

# CARLSBAD MUSEUM & ART CENTER

418 W. FOX ST. CARLSBAD, NM 88220

575-887-0276

# ART ACADEMY

2015





# WHY “ACADEMY”

The Royal Academy of Arts in London was founded through a personal act of King George III on the 10th of December, 1768 with a mission to promote the arts of design through education and exhibition. The motive in founding the academy was twofold: to raise the professional status of the artist by establishing a sound system of training and expert judgment in the arts, and to arrange the exhibition of contemporary works of art that attain an appropriate standard of excellence. In the spirit of the Royal Academy and others around the world, the Carlsbad Museum & Art Center seeks to provide the Carlsbad area a unique opportunity for training in the arts through a diverse, affordable program that allows students to immerse themselves in fun and focused arts instruction led by professional Teaching Artists.

## THE TEACHERS

Art Academy classes are staffed by qualified teachers who show proficiency in art and who have experience working with children and young adults in creative arts education. Art Teachers will provide a stimulating environment for students to create a wide range of art forms and express themselves through various media. During the creative process, teachers will instruct in technique and share the knowledge that guides expert judgment in the arts. Teachers will shepherd the creative process and enable students to express themselves in ways that give meaning and purpose to art.

## THE STUDENTS

Students come from all walks of life and bring varying levels of skill and experience. We teach, they teach, and we all learn. Each student can expect quality instruction in the arts with opportunity to expand his/her knowledge of media and technique and to develop a sound judgment of the arts based on exposure to art history, and the elements and principals of design. No experience is necessary, all materials are supplied. Classes are age-specific.

**Class size is limited; students on a waiting list will be admitted on a first come/first serve basis. Pre-registration is required and fees are nonrefundable unless the Museum cancels the class.**

## There's Something for everyone!

### Quick Look by age groups:

<b>1-2 graders</b>	Art Exploration!, Creative Beginnings
<b>3-5 graders</b>	Drawing Media, Painting Media, Picasso's Laboratory, Printmaking
<b>6-8 graders</b>	Drawing Media, Polymer Jewelry, Painting Media
<b>9-12 graders</b>	Heddle Loom, Printmaking, Polymer Jewelry
<b>Grace House</b>	Exciting Drawing & Painting
<b>Adults</b>	Beginning Clay, Pastels, Collage, Basic Candles, Polymer Jewelry, Polymer Open Studio, Drawing Media

### Senior Center

**Members** (Sign Up at Mesa Senior Center & San Jose Senior Center)

Exciting Drawing & Painting, Beginning Clay

## June 1-5

### **Exciting Drawing & Painting      Senior Center Members      10:00am—Noon      Rey Gaytan**

Drawing and Painting with Watercolor will focus on the Empowering Women art exhibit where students will tour and gain individual ideas for creating new works of art based on their new found discoveries. Reserved class for Senior Center members.

### **Exciting Drawing & Painting      Grace House      1:00-3:00pm      Rey Gaytan**

Drawing and Painting with Watercolor will focus on international artistic styles from both the Old World and the New World. Students will tour the Empowering Women Exhibit to visualize new visions based on foreign cultures. Students will develop individual self-expression of new knowledge. Reserved for Grace House.

## June 8-12

### **Art Exploration!      1st—2nd Graders      10:00am-Noon      Jana Calliccoat**

Students will explore various forms of art such as printing, natural weaving, paper cutting and collage. A great class for discovery! 12 slots available.

### **Heddle Loom      9th—12th Graders      1:00-3:00pm      Margaret Barry**

Have you ever wanted to learn to weave? This class will introduce you to the basics of setting up a simple rigid heddle loom. You will learn how to warp a loom and have several options for weaving and how to finish the work. 8 slots available.

## June 15-19

### **Art Exploration!      1st—2nd Graders      10:00am-Noon      Jana Calliccoat**

Students will explore various forms of art such as printing, natural weaving, paper cutting and collage. A great class for discovery! 12 slots available.

### **Drawing Media      3rd—5th Graders      1:00-3:00pm      Candy Schreiber**

Drawing is the most fundamental and essential aspect to creating art. Its immediacy allows for a fluid development and expression of ideas. The class emphasis will be on becoming sensitive, aware and creative about personal experiences. Discussion aimed at clarifying the uniqueness of one's perception and then material for this expression, stimulate the imagination and enhance the personality. A variety of drawing media will be explored during this workshop. 12 slots available.

## June 22-26

### **Creative Beginnings! 1st—2nd Graders      10:00am-Noon      Desiree Morgan**

Basic art lessons exploring a variety of media and techniques: drawing, painting, cutting, gluing, collage, sculpting, constructing, etc. 15 slots available.

### **Drawing Media      6th—9th Graders      1:00-3:00pm      Candy Schreiber**

Drawing is the most fundamental and essential aspect to creating art. Its immediacy allows for a fluid development and expression of ideas. The class emphasis will be on becoming sensitive, aware and creative about personal experiences. Discussion aimed at clarifying the uniqueness of one's perception and then material for this expression, stimulate the imagination and enhance the personality. A variety of drawing media will be explored during this workshop. 12 slots available.

## July 6-10

**JULY**

<b>Painting Media</b>	<b>3rd—5th Graders</b>	<b>10:00am—Noon</b>	<b>Candy Schreiber</b>
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Painting provides visual communication primarily through color. This media allows enormous capability for expression by choice of color, composition, relationships created through shapes, volumes, repetition, scale, rhythms and detail. The principles of art will be included in a review of class work at the end of each period, but this is secondary to dynamic expression stemming from vivid personal experiences. Tempera paint will be the principal media, but mixed media could evolve. 12 slots available.

<b>Picasso's Laboratory</b>	<b>3rd—5th Graders</b>	<b>1:00-3:00pm</b>	<b>Deena Antiporda</b>
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Classes for this week will involve demonstrating how art and science compliment each other and are necessary components of one other. 15 slots available.

## July 8 & 15

<b>Basic Candles</b>	<b>Adults</b>	<b>6—8pm</b>	<b>Tiger Lily</b>
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Introductory class to basic candle making. Class will explore various types of wax, wicks and techniques and how to reuse wax. Part 1 is Wednesday, July 8th and part 2 is Wednesday, July 15th. 5 slots available.

## July 13-17

<b>Printmaking</b>	<b>3rd—5th Graders</b>	<b>10am—NOON</b>	<b>Rey Gaytan</b>
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Basic Print Making and Stamp printing will cover the techniques used to create multiple works of art for self expression, exhibit and sale. Students will tour the Empowering Women Art Exhibit to gain inspiration and direction in their art work created in the Academy. Students will learn how to make stamps from available material. 12 slots available.

<b>Printmaking</b>	<b>9th—12th Graders</b>	<b>1:00—3:00pm</b>	<b>Rey Gaytan</b>
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Basic Print Making and Stamp printing will cover the techniques used to create multiple works of art for self expression, exhibit and sale. Students will tour the Empowering Women Art Exhibit to gain inspiration and direction in their art work created in the Academy. Students will learn how to make stamps from available material. 12 slots available.

## July 20-24

<b>Polymer Jewelry</b>	<b>6th—8th Graders</b>	<b>10am—NOON</b>	<b>Karen Veni</b>
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Students will learn conditioning clay, mixing colors, forming shapes, experimenting with surface design, making canes, baking for strength, drilling, and polishing. They will design their own take-home projects which could include beads, charms, earrings, pendants, bracelets, or necklaces. 12 slots available.

<b>Polymer Jewelry</b>	<b>9th—12th Graders</b>	<b>1:30—3:30pm</b>	<b>Karen Veni</b>
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Students will learn conditioning clay, mixing colors, forming shapes, experimenting with surface design, making canes, baking for strength, drilling, and polishing. They will design their own take-home projects which could include beads, charms, earrings, pendants, bracelets, or necklaces. 12 slots available.

## July 27-31

<b>Painting Media</b>	<b>6th—8th Graders</b>	<b>10-NOON</b>	<b>Candy Schreiber</b>
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Painting provides visual communication primarily through color. This media allows enormous capability for expression by choice of color, composition, relationships created through shapes, volumes, repetition, scale, rhythms and detail. The principles of art will be included in a review of class work at the end of each period, but this is secondary to dynamic expression stemming from vivid personal experiences. Tempera paint will be the principal media, but mixed media could evolve. 12 slots available.

<b>Creative Beginnings</b>	<b>1st—2nd Graders</b>	<b>1—3pm</b>	<b>Desiree Morgan</b>
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Basic art lessons exploring a variety of media and techniques: drawing, painting, cutting, gluing, collage, sculpting, constructing, etc. 15 slots available.

# AUGUST

## August 3-7

### Beginning Clay

Adults

10am—NOON

Rey Gaytan

Hand building with clay. Students will tour the *Empowering Women* exhibit at the Carlsbad Museum and Art Center. Students will develop original ideas to create three dimensional clay projects inspired from other artists in the exhibit. Reserved class for Senior Center members.

### Pastels

Adults

6—8pm

Candy Schreiber

Working in pastels provides immediate use of color—delicately and with soft blended tones as is often expressed through the media. It also offers intense bold colors. The beginning of each class includes warm up exercises in drawing, followed by work in pastels. Colors are achieved by blending right on the paper's surface; corrections or changes are easily made and sections re-worked when needed. A variety of sizes and papers will be available. The instructor has worked in this media for the past 20 years as her choice of expression. 12 slots available.

## August 10-14

### Collage

Adults

10am—NOON

Rey Gaytan & Georgia Holguin

Collage in the making: Students will learn significant historical information on the introduction of collage to the art world. Students will view the Empowering Women Exhibit to gain new artistic appreciations. Students will then create two and three dimensional pieces of art using a variety of art materials. A wonderful class for those who wish to explore self-expression. 12 slots available.

## August 17-21

### Polymer Jewelry

Adults

10:30am-12:30pm

Karen Veni

Students will learn conditioning clay, mixing colors, forming shapes, experimenting with surface design, making canes, baking for strength, drilling, and polishing. They will design their own take-home projects which could include beads, charms, earrings, pendants, bracelets, or necklaces. 12 slots available.

### Polymer Open Studio

Adults

1:30-3:30pm

Karen Veni

Students will learn conditioning clay, mixing colors, forming shapes, experimenting with surface design, making canes, baking for strength, drilling, and polishing. They will design their own take-home projects which could include beads, charms, earrings, pendants, bracelets, or necklaces. 12 slots available.

## August 24-28

### Heddle Loom

Adults

3—5pm

Margaret Barry

Have you ever wanted to learn to weave? This class will introduce you to the basics of setting up a simple rigid heddle loom. You will learn how to warp a loom and have several options for weaving and how to finish the work. 8 slots available.

### Drawing Media

Adults

6—8pm

Candy Schreiber

Drawing is the most fundamental and essential aspect to creating art. Its immediacy allows for a fluid development and expression of ideas. The class emphasis will be on becoming sensitive, aware and creative about personal experiences. Discussion aimed at clarifying the uniqueness of one's perception and then material for this expression, stimulate the imagination and enhance the personality. A variety of drawing media will be explored during this workshop. 12 slots available.

# INSTRUCTORS

**CANDY SCHREIBER** is an artist who has worked in various media: painting, drawing, photography, digital graphics and printmaking. She received a Bachelor of Design and Masters in Art Education at the University of Florida. She taught art in various settings over the years and recently has been tutoring students in art privately. She has had several diversified careers over the years, expanding her knowledge of the world and peoples of the world. You may read a more extensive bio as well as view some recent work at [www.candy-schreiber.com](http://www.candy-schreiber.com).

**DEENA ANTIPORDA** was born and raised in Carlsbad. She spends her time volunteering in her sons' classrooms in addition to substitute teaching. In an effort to inspire more kids to love science, Deena started the Science Discovery Club. Since then she formed the Inspired by Science non-profit organization to help support science education at the elementary level.

**DESIREE MORGAN** is a lifetime dabbler in art, and is excited to have this opportunity to combine that with passion for teaching. Desiree is a professional educator for over 18 years and loves the wonder and enthusiasm children show as they discover that they too can create and express themselves through art. She teaches 1st grade at Puckett Elementary. She looks forward to helping make the Carlsbad Museum & Art Center Art Academy a place of discovery and a positive experience for children.

**GEORGIA HOLGUIN** is a watercolor artist. She earned her B.S. Degree from Carnegie-Mellon University and her Masters at the University of Pittsburgh. Georgia is a world traveler which inspires her art. Among her favorite places are the Mediterranean, Africa, and Australia. She was an educator for 15 years and especially loved Kindergarten.

**JANA CALICOAT** is a Carlsbad native and lover of art since childhood. She went to college to study art then changed to an Education major. Jana has been a teacher with Carlsbad Municipal Schools for 8 years. The past three years she has taught art at P.R. Leyva and multiple elementary schools.

*Karen Veni* is the artist/owner of Night Cat Books, Etc. which specializes in custom handmade journals, scrapbooks, artist's books, awards and jewelry. Karen is a painter who has won top awards in juried shows in New Mexico and Texas. She has shown her work across America and internationally.

**Margaret Barry**, as a young child learned to knit, crochet, tat, sew, and embroider from her mother and grandmother. Weaving on a simple frame loom followed and she was hooked on the fiber arts. Margaret has taught weaving, spinning, knitting, and crochet. She is one of the founding members of the Carlsbad Fiber Arts Guild.

**REY GAYTAN**, artist, consultant and educator, has 30 years teaching experience in public schools K-12, community colleges, universities, urban, rural, and regional museums. He has worked with a variety of students from different backgrounds, abilities, and special needs.

*Tiger Lily* has over 20 years of candle making experience. She wants to share the joy of candle making with others.

**Registration Opens May 11, 2015**

**Space is Limited! Sign up today! Scholarships are available based on need.**

**Class fees vary. Checks are payable to the Carlsbad Museum & Art Center.**

CARLSBAD MUSEUM & ART CENTER  
418 W. FOX ST. CARLSBAD, NM 88220  
575-887-0276

2015

# ART ACADEMY

Name of Student: \_\_\_\_\_

Address of Student: \_\_\_\_\_

\_\_\_\_\_

Phone: \_\_\_\_\_ Alternate phone: \_\_\_\_\_

Email: \_\_\_\_\_

School: \_\_\_\_\_

Grade next year: \_\_\_\_\_

\_\_\_\_\_

Name of Class—Week + Time:

Class: \_\_\_\_\_

Week: \_\_\_\_\_

Time: \_\_\_\_\_

Class: \_\_\_\_\_

Week: \_\_\_\_\_

Time: \_\_\_\_\_

# Permission Section Must Be Completed & Signed

By Parent or Legal Guardian:

I give permission for \_\_\_\_\_  
to participate in the Art Academy sponsored by the Carlsbad Museum & Art Center. I  
hereby grant the Carlsbad Museum & Art Center permission to authorize emergency  
medical treatment for my child. It is understood that the Museum and its staff cannot  
be held responsible for any personal liability. I understand and acknowledge that by  
allowing my child to participate in this activity, I will be responsible for damage to  
property of the Museum and private parties caused by my child, and for any injuries to  
my child or other parties, which may result from his/her participation in this activity.

I also give permission for the child to be photographed and/or videotaped during class  
sessions for Museum purposes, for example, videos, albums, newsletters, exhibitions,  
etc.

I understand that if the student misses a class and the absence is not excused, their  
place will be given the following day to another child on the waiting list. Students un-  
der age 12 must be signed in and out of the Museum by the designated responsible  
person. They will not be allowed to simply run out the door.

**Name of RESPONSIBLE person (please print):**

\_\_\_\_\_

**Contact info of RESPONSIBLE person during class time:**

\_\_\_\_\_

**List any illnesses, allergies, or medical conditions of which the Museum staff  
should be aware (Confidentiality will be maintained):**

\_\_\_\_\_

\_\_\_\_\_

**Other Comments:**

\_\_\_\_\_

\_\_\_\_\_

**Signature of Parent or Legal Guardian:**

\_\_\_\_\_

**Date:** \_\_\_\_\_